

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 123

The musical score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily eighth-note based. Chords are indicated above the staff at various points.

Chord progression (from left to right):

- Staff 1: Gm, Gm, Gm, D7, Gm
- Staff 2: Gm, Bbm, D7, Gm, Gm
- Staff 3: Cm, Gm, D7, Gm, D7, Gm, Bb, Bb7
- Staff 4: Bb, Bb, F7, Bb, F7, Bb, D7, Gm
- Staff 5: Gm, Cm, Gm, D7, Gm, D7, Gm

*SEL01575 NSG633A Utskrivet av Stefan Lindén 140314*